

	<b>Stemmatology and Textual Criticism</b>
Description	<ul style="list-style-type: none"> <li>• "Textus receptus", Lachmann method and structured examination of "witnesses".</li> <li>• Text preserved in a single manuscript.</li> <li>• Text preserved in several manuscripts.</li> <li>• Codicology Basics.</li> <li>• Time, paternity and locality.</li> <li>• Stemmatology theory.</li> <li>• Error taxonomies.</li> <li>• Text Editing.</li> <li>• Special terminology.</li> <li>• Comparison of typescript and handwritten text production.</li> </ul>
Learning Outcomes	<p>After the course the student will be able to</p> <ul style="list-style-type: none"> <li>• understand fundamental principles of text restoration and editing,</li> <li>• utilize and use stemmatology principles for manuscripts,</li> <li>• distinguish the historical and contemporary techniques of text criticism.</li> </ul>