

	Special Topics in Text Encoding
Description	<ul style="list-style-type: none"> • Scripts of Antiquity, the Middle Ages and the Renaissance (Capitalis quadrata, Monumentalis, Uncialis, Rustica capitalis, Insularis maiuscula/minuscula, Visigothica minuscula, Carolingia minuscula, Protogothica, Gothica textualis, quadrata, rotunda, Humanistica). • Writing materials and techniques. • Process that precedes handwritten text production. • Strata of handwritten information. • Representation of text strata in space and time. • Association of script with "hand". • Palimpsests.
Learning Outcomes	<p>After the course the student will be able to</p> <ul style="list-style-type: none"> • to transcribe a handwritten text. • distinguish the strata of handwritten information. • to propose text restoration. • understand the concept of original hand-written texts in relation to script styles.